

Open Class General Rules

1. Exhibitors are required to pre-register exhibits by June 18, 2010.
2. There will be an entry fee of \$1 per exhibit. Senior citizens 55 years and older will receive a 50% discount on entry fees.
3. Cash awards in each class will be as follows: 1st place, \$4, 2nd place, \$3, 3rd place \$2, 4th place \$1.
4. Entries will be accepted on Tuesday, July 6, 2010 from 6:30pm to 8:00pm (non perishable required) and on Wednesday, July 7, 2008 from 8:30am to 9:30am (only perishable accepted) For livestock, see schedule of events for dates and times.
5. Only work completed since August 1, 2009 may be exhibited.
6. Exhibits must be the work of the exhibitor and entered in his or her name.
7. No entry will be accepted unless there is a specified class for it in the premium list.
8. Premium monies are subject to change without notice.
9. The decisions of the judges are final.
10. The Talbot County Fair and The Talbot County Agriculture Center, Inc. will not be responsible for items damaged or stolen, and exhibitors participate at their own risk. The Talbot County Fair does not carry insurance on any exhibits.
11. Talbot 4-H members may only enter in 4-H division **OR** open, not both. 4-Hers from other counties may enter in open class.
12. If an article has been entered previously and you wish to enter the same item again, attach a statement of change or improvement. Only the change or improvement will be judged.

All Exhibits must remain on grounds until 8:00 pm, Saturday July 10, 2010. Any violations will forfeit premiums.

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LIVESTOCK EXHIBITORS, PLEASE REVIEW: THE PUREBRED DAIRY CATTLE ASSOCIATION SHOW RING CODE OF ETHICS

(Adopted by PDCA in March 1970; Revised March 1971, Feb 1977, Feb 1986, Feb 1992, and Feb 1993)

The showing of registered dairy cattle is an important part of the promotion, merchandising and breeding program of many breeders. Additionally, it is an important part of the program of the various dairy breed associations to stimulate and sustain interest in breeding registered dairy cattle. This relates to both spectators and exhibitors. In this connection, The Purebred Dairy

Cattle association believes that it is in the best interest of the breeders of registered dairy cattle to maintain a reputation of integrity and to present a wholesome and progressive image of their cattle in the show ring. It recognizes that there are certain practices in the proper care and management of dairy cattle which are necessary in the course of moving dairy cattle to and between shows that are advisable to keep them in a sound, healthy condition so that they might be presented in the show ring in a natural, normal appearance and condition. Conversely, it recognizes certain practices in the cataloging, handling and presentation of cattle in the show ring which are unacceptable.

The following practices or procedures are considered unacceptable and defined as being fraudulent and/or unethical in the showing of registered dairy cattle:

1. Misrepresenting the age and/or milk status of the animal for the class in which it is shown.
2. Treating the animal, particularly the udder, internally or externally, with an irritant or counter-irritant, or other substance to artificially improve the performance.
3. Surgery or insertion of foreign material under the skin, performed to change the natural contour or appearance of the animal's body, though not to preclude practices required or involved in normal management.
4. Criticizing or interfering with the judge, show management or other exhibitors while in the show ring, or other conduct detrimental to the breed or the show.
5. Setting teats or manipulating a teat to alter its normal position such as to unnaturally hold it plumb or to alter its length.

The following practices and procedures are considered to detract from the image of the show ring when carried to excess and will be given slight to serious discrimination in placing animals within class.

1. Excessive manipulation of hair.
2. Use of artificial hair except for false switches.
3. Unsportsmanlike conduct on the part of showmen.
4. Improper fitting practices such as over filling and over bagging.

Practices which should be encouraged to enhance the image of the show:

1. Establish uniform dress code for exhibitors in the show ring.
2. Recognize good herdsmanship and exhibits in the barn. In keeping with the basic philosophy of the PDCA, ethics are an individual responsibility of the owner of each animal shown.

Violations of these policies are subject to the

**DEPARTMENT CC
AGRICULTURAL PRODUCTS
(OPEN)**

Section I- FIELD CROPS

RULES

1. One entry per class.
2. Field crop exhibits will be judged on quality, uniformity and freedom from disease and insect damage.
3. GRAIN: Exhibits shall consist of one quart of grain in a clear glass jar with a lid. Jars must be free of printing, labels, advertisements; except for a 3x5 card attached to the exhibit with string or tape. The following information must be printed on the card:
 - a. Variety (e.g. Potomac Wheat)
 - b. Was the seed "certified"?
 - c. How much nitrogen was applied? On what date?
 - d. What crop was grown on this land last year.
 - e. Intended use (e.g. used on farm, saved for seed, sold, other – indicate what)
4. HAY: Hay must be cured below 20% moisture. Alfalfa or clover hay with more than 10% grass will be classified as mixed. Exhibits shall consist of a bundle approx. 18"x18"x 6" in size. Bundle must be securely tied 4 ways for hanging. Attach a 3x5 card to the exhibit with string or tape. The following information must be printed on the card:
 - a. Variety and Species (e.g. WL323 Alfalfa benchmark Orchard grass) –if mixed, indicate main composition.
 - b. Was the seed "certified"?
 - c. Date of seeding (mo/yr)
 - d. What crop was grown on this land last year?
Intended use (e.g. used on farm, saved for seed, sold, other - indicate what)
5. Items cannot be entered which were entered in previous years.

CLASS

1. Corn, 4 ear sample – yellow
2. Corn, 3 stalks with ears
3. Corn, shelled, 1 quart
4. Best single ear corn
5. Popcorn, 4 ear sample
6. Indian corn, 4 ear sample
7. Sunflower, large for seed harvest, 3 cut in container
8. Wheat, 1 quart
9. Barley, 1 quart
10. Rye, 1 quart
11. Oats, 1 quart
12. Soybeans, 1 quart
13. Grain, other, 1 quart
14. Hay, alfalfa - 18x18x6"

Section II- EGGS

RULES

1. One entry per class.
2. Eggs will be judged on internal and external qualities, not size.
3. All eggs must be exhibited in egg cartons.

CLASS

15. One Dozen, White, in carton
16. One Dozen, Brown, in carton
17. One Dozen, Other, in carton

Section III-HONEY

RULES

1. One entry per class.
2. All honey and beeswax must have been produced by the exhibitor within a 15 month period prior to entry.
3. All honey exhibited must have been gathered and ripened in a natural way by honey bees.
4. All extracted honey entries must be exhibited in 1 pound glass jars.
5. All chunk and finely granulated honey entries must be exhibited in jars of one pound or more capacity.
6. All section comb honey entries must be wrapped in clear cellophane.

CLASS

18. White to extra light amber extracted honey - 1 lb. jar
19. Light amber to amber extracted honey - 1 lb. Jar
20. Dark extracted honey - 1 lb. jar
21. Section comb honey - light or dark -2 sections
22. Chunk honey - 1 lb. Jar

**DEPARTMENT DD
VEGETABLES & FRUIT
(OPEN)**

RULES

1. One entry per class.
2. All exhibits must have been grown by the exhibitor.
3. Specifications for Exhibiting Vegetables (see 4-H /FFA section)
4. Basis for Judging: Free from injury, damage, disease, insects; uniform in size, shape and color; but market size and quality, maturity (not over mature); true to variety type, cultural perfection, clean.
5. For more detailed exhibiting instructions, contact the Extension office.

CLASS

1. Beets, topped -5
2. Broccoli - 1 bunch
3. Brussels Sprouts - 1 pint
4. Cabbage, green - 1 head
5. Cantaloupe – 1
6. Carrots (topped) – 5
7. Cucumber, salad – 3
8. Cucumber, pickling – 5
9. Eggplant - any variety - 1
10. Endive - 1 bunch
11. Kale - 1 bunch
12. Okra - 10 pods
13. Onions - white - 5
14. Onions - yellow – 5
15. Peppers - Bell type - 5
16. Peppers- other sweet variety- 5
17. Peppers- any hot variety - 5
18. Potatoes - any red variety - 5
19. Potatoes- any white variety - 5
20. Beans- green snap - 10
21. Beans - yellow snap - 10
22. Squash- acorn - 3
23. Squash- crookneck - 3
24. Squash- patty pan – 3
25. Squash- yellow straight neck - 3
26. Squash- zucchini - 3
27. Sweet corn - white - 5
28. Sweet corn - yellow - 5
29. Tomatoes- any red variety - 5
30. Tomatoes - any yellow variety - 5
31. Tomatoes - red cherry - 10
32. Tomatoes - green - 5
33. Watermelon - oblong - 1
34. Watermelon - sugar baby – 1
35. Miscellaneous vegetables, specify*
36. Miscellaneous Fruit, specify
37. Vegetable garden Display**
38. Herb, label variety – 1 bunch (6 stalks in water)

*Miscellaneous vegetable or fruit - Number of specimens in exhibit should be consistent with similar varieties above: they should demonstrate consistency for the variety and make an adequate display. Variety must be identified.

**This class is for a display of any kind of variety of vegetables from the home garden or farm. It is suggested that the vegetables used in this exhibit be limited to those listed above. Each exhibitor is limited to one entry. Judging of these exhibits will be on the following basis:

- 50 percent for quality of vegetables
- 25 percent for attractiveness and educational value
- 25 percent for # and varieties of vegetables

DEPARTMENT EE CRAFTS & HOBBIES (OPEN)

RULES

1. Maximum of one entry per class.
2. Craft entries will be evaluated based on the following definition of quality craft: quality craft reflects the craftsman's imagination and skill in creating decorative and/or useful items from appropriate designs and materials.
3. All artwork identified as ready to hang, must be mounted with hanger attached, no less than 8 1/2" X 11" and no greater than 24" X 36" for 8-13 years old, no less than 8 1/2" X 11" and no greater than 36" X 48" for 14-18 years old. Frames are suggested for all artwork, but mat boards with hangers are the minimum accepted.
4. All needlework is to be entered in the home furnishings Department.
5. If an item is made from a kit, photocopy instructions and attach to project.

CLASS

1. Printmaking (linoleum, woodblock), include block
2. Stenciling, any item
3. Painting, acrylic, & tempera - ready to hang (not paint by numbers)
4. Painting, water color - ready to hang
5. Painting, pastels - ready to hang
6. Pencil drawing, black & white mounted and ready to hang
7. Pencil drawing, - color - mounted and ready to hang
8. Oil painting - mounted and ready to hang
9. Mosaics, glass, seeds, tiles, etc.
10. Collage, cloth, paper, mixed media- framed - ready to hang
11. Decoupage article
12. Modeling clay, plaster, etc.
13. Sculpture; stone, metal, wire, etc.
14. Ceramics; made from a mold – fired
15. Leather craft - indicate if kit
16. Candles, indicate if from a mold
17. Rock or shell craft
18. Basketry (home made only, no bought baskets)
19. Holiday tree ornament
20. Model – original
21. Model – kit (directions attached)
22. Sand art (no plants)

23. Weaving (using loom)
24. Weaving (only by hand)
25. Article in batik
26. Paper Mache (not a mask)
27. Recycled Craft
28. Stained Glass article
29. Wood carving
30. Decorated wreath
31. Model Rockets, one stage
32. Model Rockets, more than one stage
33. Fabric painting
34. Decorative painting, 3 D not suitable for framing
35. Tie dyeing
36. Holiday crafts (other than Christmas)
37. Jewelry, kit (include instructions)
38. Jewelry, original
39. Dough crafts
40. Mask making
41. Stamping
42. Eggery
43. Heritage craft - including history of craft
44. Nature Craft (corn husk dolls, etc.- not a terrarium or wreath)
45. Miscellaneous - No entries will be accepted if they conform to above classes). Identify craft type.

**DEPARTMENT FF
ELECTRIC & WOODWORKING
(OPEN)**

Section I- ELECTRIC

RULES

1. One entry per class.
2. Basis for judging Electric articles: workmanship, usefulness, safety and originality.
3. Entries in all electric classes must include a wiring diagram.

CLASS

1. Electrical equipment built
2. Lamp, specify use
3. Electrical game, quiz, demonstration, etc.
4. Extension cord
5. Drop Light
6. Electronics article with design plans or electronics educational display

Section II - WOODWORKING

RULES

1. Maximum of one entry per class.
2. All items made from kits must be entered in class 7.
3. Basis for Judging Woodworking: quality of workmanship, difficulty of construction, suitable finish, general characteristics and originality of design.
4. A plan, blueprint, working drawing or sketch used in construction, or refinishing method and a "before" photograph, must accompany each article, along with a statement of intended use (bird house plans must state the species of bird the house is designed for). Enclose plans in an envelope list the exhibitor's name, county and class. Attach envelope to exhibit securely with string or tape.

CLASS

7. Woodworking kit
8. Book holders or racks
9. Birdhouse
10. Bird feeder or other wild animal feeder.
11. Furniture - large wooden outdoor (any dimension 22" or more)
12. Furniture - small wooden outdoor (any dimension less than 22")
13. Furniture - large wooden indoor (any dimension 22" or more)
14. Furniture – small wooden indoor (any dimension less than 22")
15. Woodwork articles for farm/shop use
16. Lathed turnings
17. Chest or storage box – large (any dimension 22" or more)
18. Chest or storage box – small (any dimension less than 22")
19. Wooden toys
20. Decorative Craft articles
21. Cutting board
22. Planter
23. Kitchen article
24. Refinished article
25. Wooden jewelry article
26. Clock - wall, table, mantle or floor
27. Other - wooden item that does not fit in one of the above classes

**DEPARTMENT GG
PHOTOGRAPHY
(OPEN)**

RULES

1. One entry per class.
2. Prints must be mounted on stiff mat board. No poster board will be accepted.
3. Minimum Size

Photo Size	Mat Size
5" x 7"	8" x 10"
8" x 10"	11" x 14"
11" x 14"	16" x 20"
Sequence	16" x 20"
4. Attach (with paper clips) a white 3" x 5" file card to lower right corner, edge flush, with the following information typed on it: title of picture, date picture taken, name of camera, type of camera, kind of film used.
5. Basis for Judging: composition (40 pts). Story-telling ability (30 pts), photographic quality (20 pts), developing and printing (5 pts except class 110, 210, 310), mounting (5 pts)
6. Photos not meeting the above guidelines will be disqualified.

**COLOR
CLASS:**

1. Building
2. Landscape
3. Seascape
4. People – individual
5. People - 2 or more
6. Animals, Birds or Insects
7. Flowers or Plants
8. Sequence of two to four pictures telling a story.
9. Photography developed by the exhibitor
10. First year photographer - enlarged to 4" x 6" or 5" x 7"
11. Experimental (pinhole camera pictures, photograms, other pictures which have merit but do not conform with other classes.)
12. Picture of Maryland – a photo that captures the spirit of the state.
13. Digitally altered images. Attach a 3x5 card explaining how the image was altered

**BLACK AND WHITE
CLASS:**

14. Building
15. Landscape
16. Seascape
17. People - individual

18. People – 2 or more
19. Animals, Birds or Insects
20. Flowers or Plants
21. Sequence of two to four pictures telling a story
22. Photography developed by the exhibitor
23. Experimental (pinhole camera, pictures, photograms, other picture, which have merit but do not conform with other classes.
24. Picture of Maryland – a photo that captures the spirit of the state.
25. Digitally altered images. Attach a 3x5 card explaining how the image was altered.

**DEPARTMENT HH
FOOD PRESERVATION
(OPEN)**

RULES

1. One entry per class.
2. For fruits, tomatoes and pickled vegetables, use a boiling water bath canner. You can process these acid foods safely in boiling water. A pressure canner must have been used for all vegetables except tomatoes and pickles. To process the low acid food safely in a reasonable length of time takes a temperature higher than that of boiled water.
3. Both standard and wide-mouthed regulation canning jars in clear glass are acceptable.
4. Rims or rings are to be left on jars. Label each jar clearly as to product, date of processing, type of pack, type of processing, and time processed.
5. Judges reserve the right to open canned products if necessary to make the best decisions.
6. Entries will consist of 1 jar unless otherwise specified.
7. Basis for judging canned fruits: texture-ripeness and clearness, uniformity-pieces of same size, shape and color, pack-good proportion of liquids and solids, container standard.
8. Basis for judging canned vegetables: maturity of product, pack, uniformity, texture, container.
9. Basis for judging juice: color and clearness, consistency.
10. Basis for judging pickles; uniformity, texture, color, liquid, container, pack.

CLASS

1. Applesauce
2. Berries

3. Cherries
4. Grape – juice
5. Peaches
6. Pears
7. Three jars of fruit
8. Beans – green
9. Beans – lima
10. Beans – wax
11. Beets - sliced (with or w/o vinegar)
12. Beets – whole (with or w/o vinegar)
13. Peas
14. Tomatoes - broken in juice
15. Tomatoes – whole
16. Tomato juice
17. Sliced cucumber – sweet
18. Bread and butter pickles
19. Sour or dill pickles
20. Relish (mixed vegetables)
21. Pickle, any other (name)
22. Jelly
23. Jam
24. Preserves
25. Dried Fruit
26. Dried Vegetable
27. Dried Herbs
28. Jerky

DEPARTMENT I I
BAKED FOODS
(OPEN)

Exhibitors may enter whole or half of cakes, loaves of bread, and coffee cakes. Each entry is to be the individual work of exhibitor, therefore matching halves have no place for entry. Entries of 1/2 pies will not be accepted. Box mixes may not be used.

RULES

1. One entry per class.
2. A recipe must be included for all entries. Include list of ingredients, the amounts and procedures for preparing a product. Recipe cards must be printed or typed. **EXHIBITS W/O RECIPE CARDS WILL BE DISQUALIFIED!!**
3. Basis for Judging Baked Goods: Outside appearance: shape, crust or surface, volume, uniform size, biscuits, cookies, etc. 1-1/2" to 2-1/2": diameter. Inside appearance: texture, grain, color, eating quality: flavor, aroma.
4. Basis for judging frosting: consistency, flavor,

distribution, style, color.

5. Following judging - A slice of cake must be left. Rest of cake may be taken home or donated to cake auction.

CLASS

CAKES

1. Chocolate butter cake- 2 layers, icing
2. Yellow butter cake-2 layers, icing
3. White cake- 2 layers, icing
4. Cupcakes, white batter – 4
5. Cupcakes, yellow batter – 4
6. Cupcakes, chocolate batter – 4
7. Angel food cake, no icing
8. Sponge cake, no icing
9. Pound cake, no icing or layers
10. Spice cake- 2 layers, icing
11. Applesauce cake
12. Carrot cake
13. Chiffon cake
14. Gingerbread
15. Jelly roll

DECORATED CAKES

The whole cake may not exceed 9" wide x 13" long x 12" high. All decorations must be edible. Cake and icing recipes must be included.

38. Special Occasion - decorated for a special event such as a wedding, birthday, anniversary, shower, etc.
39. Novelty - decorated to carry out an idea; may be shaped/decorated to resemble an animal, person or idea (i.e. pizza, bunny, etc.) It is not a birthday, shower or other special occasion cake.
40. Maryland's 4-H Cake - decorated to carry out the idea of "Maryland 4-H". Place on a non-returnable container.

COOKIES (4 in plastic bag)

16. Brownies with or without nuts
17. Drop cookies
18. Refrigerator cookies
19. Rolled cookies
20. Bar cookies (no brownies)
21. Molded or shaped cookies (by hand)
22. Pressed cookies
23. Fancy cookies (filled, iced, etc. for parties, etc.

BREADS

24. Baking powder biscuits, dropped – 4

25. Baking powder biscuits, rolled – 4
26. Muffins – 4
27. Coffee cake, non yeast
28. Cheese bread
29. Yeast Rolls, plain – 4
30. Yeast Rolls, cinnamon – 4
31. Yeast Loaf, white
32. Yeast Coffee ring
33. Yeast Loaf, whole wheat
34. Loaf, fruit, vegetable or nut

PIES

35. Pie shell, no filling
36. Fruit pie, double crust
37. Fruit pie, crumb crust top

**DEPARTMENT JJ
HOME FURNISHINGS &
NEEDLEWORK
(OPEN)**

RULES

1. Maximum of one entry per class.
2. If item is made from a kit, please specify.

CLASS: CROCHETING

1. Afghan, afghan stitch, cross-stitched on top
2. Afghan – granny squares
3. Afghan, other than listed
4. Bedspread
5. Tablecloth
6. Pillow, original design
7. Miscellaneous, specify

CLASS: EMBROIDERY

8. Crewel picture or wall hanging
9. Crewel pillow
10. Crewel chair seat
11. Counted cross stitch - picture or wall hanging
12. Counted cross stitch - pillow
13. Counted cross stitch - sweatshirt or sweater
14. Counted cross stitch - home furnishing other than listed
15. Needlepoint picture or wall hanging
16. Needlepoint pillow
17. Needlepoint chair seat
18. Needlepoint home furnishing other than listed
19. Cross stitch (stamped) picture or wall hanging
20. Cross stitch (stamped) pillow
21. Cross stitch (stamped) home furnishing, other
22. Plastic canvas - home furnishing

CLASS: KNITTING

23. Afghan, lace knitting

24. Afghan, patterned
25. Afghan, straight
26. Bedspread
27. Pillow
28. Miscellaneous- home furnishing not listed

CLASS: QUILTING

29. Antique quilt with typed story
30. Wall Hanging
31. Appliqued or embroidered quilt
32. Patchwork quilt
33. Novelty quilt
34. Patchwork quilted pillow top
35. Appliqued quilted pillow top
36. Novelty quilted pillow top
37. Mixed techniques

CLASS: RUGS

38. Braided – wool or cotton blend
39. Crocheted
40. Hooked
41. Needlepoint
42. Woven
43. Latch Hook

CLASS : WREATHS

44. Grapevine
45. Straw
46. Cloth
47. Yarn
48. Pine Cone

CLASS: MISCELLANEOUS

49. Chicken Scratch
50. Candlewicking
51. Tatting
52. English Smocking
53. Decorative painting on home furnishing

**DEPARTMENT KK
CLOTHING
(OPEN)**

RULES

1. Garments must be on hangers.
2. Clear plastic garment bags may be provided by exhibitor to protect garments.
3. All clothing must have been completed after August 1, 2010 and must be the work of the exhibitor.
4. Judging criteria:
 - quality of workmanship
 - coordination of fabric and pattern
 - personal creativity
 - cleanliness

CLASS

1. Clothing accessory: tote bag, purse, apron, etc
2. Clothing accessory belt, scarf, tie, hat
3. Simple shirt
4. Shirt/blouse- with details
5. Vest
6. Skirt, any style
7. Shorts, pants, or capris, any style
8. Outfit 3 pieces
9. Pajamas, sleepwear, robe
10. Simple Dress
11. Sportswear, jogging, sweat suit, beach cover, swim wear
12. Dress – collar and/or sleeves- with details
13. Two-piece Outfit – bottom and vest; pants, skirt, dress, capris and vest
14. Two-piece Outfit – bottom and shirt; pants, skirt, dress, capris and shirt
15. Two-piece Outfit- bottom and jacket; skirt, pants, capris, dress and jacket
16. Outerwear simple jacket, poncho, cape
17. Tailored jacket or coat- lined
18. Tailored jacket/ coat lined with skirt, pants, dress
19. Evening wear- short
20. Evening wear – long
21. Outfit for child under 4 years
22. Outfit original design- attach description

DEPARTMENT LL FLOWERS AND PLANTS (OPEN)

RULES

1. One entry of one variety per class
2. Exhibitor must provide container for arrangements, houseplants and specimens. Containers for specimens must be transparent (clear).
3. Houseplants and terrariums should have been established in the pot or container at least one month.
4. Basis for Judging Flowering Plants: cultural perfection - clean, free from pests; size of plant (suitable to variety); abundance of flowers, rarity, good soil mixture and color.
5. Basis for Judging Foliage Plants: cultural perfection, size of plant suitable to variety, rarity, foliage, shape or form, container size in proportion to plant.
6. Basis for Judging Arrangements: good design-balance, scale, proportion; good use of color combinations, avoiding clashing colors; good relationship to materials, materials are not too

skimpy, too crowded or out of scale with container; originality, flowers in good condition.

7. Basis for judging corsages: use of silk flowers is acceptable; good use of color combinations avoiding clashing colors; foliage, suitability of combination of material, condition and pleasing pattern.

CLASS:

Specimen (3 flowers, 1 per stem)

1. Asters
2. Calendulas
3. Cosmos
4. Daisies
5. Gladiolus
6. Marigolds under 1 1/2" in diameter
7. Marigolds over 1 1/2" in diameter
8. Petunias
9. Sunflower- under 6" in diameter
10. Black eyed Susan
11. Roses
12. Snapdragons
13. Zinnias- small under 1 1/2" in diameter
14. Zinnias- large over 1 1/2" in diameter
15. Dahlias
16. Other specimen, please specify

Arrangements

17. Dried
18. Line
19. Mass – fresh flowers
20. Holiday
21. Contemporary table centerpiece

House Plants, dish gardens &Terrariums

22. African violet
23. Begonia, flowering type
24. Cactus
25. Coleus
26. Geranium
27. Dish garden (min 3 plants)
28. Philodendron (vine type)
29. Prayer Plant
30. Snake plant
31. Terrarium
32. Hanging plant
33. Other houseplant, please specify
34. Outside container plants-3 or more varieties

Corsages

35. Nosegay
36. Spray type
37. Individual flower
38. Holiday

Additional entry forms and a schedule of events are available online at: www.talbotcountyfair.org

